Andres V. Matlock

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Employment University of Georgia, Athens, GA

Assistant Professor of Classics, 2022-present

Santa Clara University, Santa Clara, CA

Lecturer in the Department of Classics, 2021–2022

Loyola Marymount University, Los Angeles, CA

Lecturer in the Department of Classics and Archaeology, 2020-2021

Education University of California, Los Angeles, CA

Ph.D., Classics, June 2020

Dissertation: "Time and Experience in Cicero's Ethical Dialogues."

Committee: David Blank (chair), Francesca Martelli (chair), Kenneth Reinhard, Holly

Haynes (College of New Jersey)

University of California, Los Angeles, CA

M.A., Classics, June 2016

Master's Thesis: "Deconstructing moles in Caesar's Bellum Civile and Lucan's Bellum

Civile."

Hamilton College, Clinton, NY

B.A., summa cum laude, May 2012

Double concentration in Classical Languages and Comparative Literature

Intercollegiate Center for Classical Studies, Rome, Italy, Fall 2010

Publications Monograph under preparation: "The Experience of Time in Cicero's Ethical Dialogues."

Articles and Chapters

Submitted for peer review: "Between Success and Failure with Cicero: The Exemplum of

ers Titus Albucius."

2024: "Mourning and Melancholia in Cicero's *Tusculan Disputations*," in Richard Armstrong, Allen Miller, Dan Orrells, Vanda Zajko, eds., *The Bloomsbury Handbook to*

Psychoanalysis and Classical Reception.

2023: "Shadow and Stone: Niobe in Stoicism and Platonism," in Mario Telò and

Andrew Benjamin, eds., Niobes: Antiquity/Modernity/Critical Theory," Oregon State

University Press.

2022: "Feral Futures, or The Animal That Therefore I Am Not (Less to Follow)," in

Sean Gurd and Mario Telò, eds., The Before and the After: Archê and Avenir in a Time of

Crisis, Punctum Books.

2021: "The Solitude of a Lifetime in Cicero's de Finibus 5," in Rafal Matuszewski, ed.,

Being Alone in Antiquity: Ancient Ideas and Experiences of Misanthropy, Isolation and Solitude,

De Gruyter.

2020: "Relationality, Fidelity, and the Event in Sappho," Classical Antiquity 39.1.

Reviews 2022: "Solitariness and Poetry in Latin Literature - Kachuck (A.J.) The Solitary Sphere in the

Age of Virgil. New York: Oxford University Press, 2021. The Classical Review 1-3.

Honors Dissertation Year Fellowship, UCLA, 2019–2020

Department of Classics Award for Teaching Excellence, UCLA, 2019

Graduate Research Mentorship with Francesca Martelli, UCLA, 2016–2017

Graduate Summer Research Mentorship, UCLA, Summer 2015 and Summer 2016

Mellon Fellowship of Distinction, UCLA, 2014–2015

Winchell Prize in ancient Greek, Hamilton College, May 2012

Phi Sigma Iota Honorary Society for Foreign Languages, May 2012 Eta Sigma Phi Honorary Society for Classical Studies, May 2010

Conference Participation "Imagining the Future of a Vine: Cicero on Ecological Change," Paper accepted at

"Cicero and the Environment" (SIAC), Università di Bologna, January 2023.

"Parallel States: Paranoid Belonging in Cicero's Laws," Paper presented at American Comparative Literature Association, Annual Conference, June 2022.

"Cross-Pollinated Genealogy: Generating Futures in Cicero's Lucullus," Paper presented at Society for Classical Studies, 153rd Annual Meeting, San Francisco, CA, January 2022.

"Vegetal Futures: The Animal That Therefore I Am Not (Less to Follow)," Paper presented remotely at American Comparative Literature Association, Annual Conference, April 2021.

"A Future for Old Age in Cicero's Cato Maior de Senectute," Paper presented remotely at Society for Classical Studies, 152nd Annual Meeting, January 2021.

"Cicero's Solitude and Philosophical Time," Paper accepted at the Salzburger Frühlingssymposiums, Salzburg, Austria, April 2020. Cancelled due to COVID-19.

"Success and Failure in Cicero: The Case of Titus Albucius," Paper presented remotely at Classical Association of the Middle-West and South, 116th Annual Meeting, May 2020.

"Preeminence and Prepositional Thinking in Sappho," Paper presented at Society for Classical Studies, 150th Annual Meeting, San Diego, CA, January 2019.

"Temporal Unevenness in Cicero's de Finibus bonorum et malorum," Paper presented at Graduate Colloquium, Colorado University, Boulder, October 2018.

"Hesiod's Two Plows: Materiality and Representation in Works and Days," Paper presented at Society for Classical Studies, 149th Annual Meeting, Boston, MA, January 2018.

"What's in a nomen?," Response delivered to Alison Keith's "Servitium Amoris: The Politics of Gender, Ethnos, and Class in Roman Elegy," at European Network on Gender Studies, Annual Conference, Los Angeles, CA, January 2016.

Conference

Parallel Worlds: The Politics of Paranoid Solidarity, Seminar organized with Ben Organization Radcliffe, American Comparative Literature Association, Annual Conference, June 2022.

Into the Wild: Flora and Fauna in the Classical World, Graduate Student Conference, UCLA, October 2016.

Teaching Experience

University of Georgia, Department of Classics

"Summer Study Abroad in Rome," Summer 2023

"Lucretius" (Advanced Latin), Spring 2023

"Intro to Classical Europe," Fall 2022

"Roman Agricultural Writing" (MA Seminar), Fall 2022

Santa Clara University, Department of Classics

"Sophocles" (Advanced Greek), Spring 2022

"Legacy of Rome" (Writing Intensive), Spring 2022

"Cicero's Philosophical Works" (Advanced Latin), Winter 2022

"Ancient Spaces" (First-year Humanities Seminar), Fall 2021–Winter 2022

Loyola Marymount University, Department of Classics and Archaeology

"Ancient Rome," Spring 2021

"Ancient Historians," Spring 2021

"Classical and Near Eastern Myths," Fall 2020

UCLA, Department of Classics

"Discovering the Romans," Summer 2019

"Hybrid Latin 1, 2, 3," Fall 2018–Spring 2019

"Intensive Latin," Summer 2018

As Teaching Assistant:

UCLA, Department of Classics

"Ancient Lives: the Art of Biography," Winter 2020

"Study Abroad Program in Rome," Summer 2017 (Rome, Italy)

"Classical Mythology," Spring 2016

"Discovering the Greeks," Winter 2016

"Fantastic Journey," Fall 2015

Service / Activities

Graduate Research Workshop Organizer, UCLA, 2019–2020

Graduate Student Representative, UCLA Department of Classics, 2018–2019

Joint Committee Agenda Rep., UAW 2865 (Graduate Student Union), 2018–2019

Organizer of Graduate Student Reading Group on Labor and Capital, UCLA, 2017–2020

Professional

Society for Classical Studies, 2017-present

Associations

Classical Association of the Middle West and South, 2019-present

American Comparative Literature Association, 2019-present

Women's Classical Caucus, 2021-present