

**Mariah Elaine Smith**  
Department of Classics  
University of Georgia  
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Athens, GA 30602-6205  
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### **Areas of Special Interest**

Latin Literature & Culture, Silver Age/High Empire Latin, Reading Culture, Epistolography

### **Employment**

Lecturer of Classical Studies, University of Georgia, 2021-present  
Postdoctoral Research and Teaching Associate, Responsible Governance and Sustainable  
Citizenship Project, University of New Hampshire, 2018-2021  
Lecturer of Classical Studies, University of Southern California, 2017-2018

### **Education**

Indiana University, PhD in Classics, Minor in Ancient Studies, June 2016  
Dissertation: *Dimensions of Space and Time in the Literary Worlds of Pliny and  
Martial*  
Committee: Eleanor Leach (director), Cynthia Bannon, Anthony Corbeill,  
Adam Gitner, Jeremy Schott  
University of Kansas, MA in Classics, 2009  
MA thesis: *To Seek the Boundaries of the Roman Lares: Interaction and Evolution*  
Committee: Anthony Corbeill (director), Philip Stinson, Tara Welch  
Willamette University, BA in Classics (Phi Beta Kappa), 2006

### **Publications**

"Composing the *Puella*: Pliny the Younger's Elegiac Experimentation" *Illinois Classical  
Studies*, Vol. 45, No. 1 (Spring 2020): 132-157.

### **Invited Talks and Conference Papers**

Pliny's Epistolary Experimentation, discussion with Seminar Latin 798: Roman  
Epistolography with the University of Kansas, February 25, 2021  
Paper Respondent at MACTe (Massachusetts and Connecticut Junior Faculty Forum),  
November 2020  
"Composing the *Puella*: Pliny the Younger's Elegiac Experimentation" at the University of  
Kansas, 25 April 2019.  
"Muzzling the Competition: Imperial *Recitatio* as Social Disenfranchisement" at CANE  
(Classical Association of New England) Annual Meeting, College of the Holy Cross in  
Worcester, Massachusetts, March 2019.

“Pliny’s Elegiac Experimentation in the Calpurnia Letters” at the CAMWS (Classical Association of the Middle West and South) Annual Meeting, Albuquerque, New Mexico, 2018;  
at MACTe, Boston College, October 2018;  
and at CHIRP (CHI Department Research Presentation), University of New Hampshire, November 2018.

“Tensions Between City and Country in the Spaces of Ancient Roman Literary Identity,” at The Ninth Annual Indiana University Landscape, Space, and Place Conference, 2015.

“Constructing Roman Identity through the Liminality of the *Lares*,” at CAMWS, Iowa City, Iowa, 2013.

“Secrecy and Silence: Revealing the Character of the Roman *Lares*,” at CAMWS, Oklahoma City, Oklahoma, 2010.

“By the Light of the Moon: Medea and Agrarian Magic in Ovid’s *Metamorphoses*,” at CAMWS, Minneapolis, Minnesota, 2009;  
and at “The Voices of Ovid’s *Metamorphoses*,” University of Kansas, 2008.

“Subverted *Katabasis*: Trespass, Strife, and Loss in Statius’s *Thebaid*,” at CAMWS, Tucson, Arizona, 2008.

#### **Courses Taught at University of Georgia**

Roman Culture: Fall 2021 (Honors)

Greek Culture: Fall 2021

Intermediate Latin: Fall 2021

#### **Courses Taught at University of New Hampshire**

Athens, Rome, and the Birth of the United States (Honors): Fall 2018, Fall 2019,  
Spring 2020, Fall 2020, Spring 2021

Classical Society, Politics and Ethics: Democracies and Republics: Fall 2018, Fall 2019,  
Spring 2020, Fall 2020

Individual and Society in the Ancient World (Honors): Spring 2019

Introduction to the Humanities: Fall 2019

Tragedy and Comedy on the Ancient Stage: Spring 2021

Elementary Latin II: Spring 2019, Spring 2021

Intermediate Latin I (Augustus and Suetonius): Fall 2018

#### **Courses Taught at University of Southern California**

Latin 450 Readings in Latin Literature: Spring 2018

Latin 314 Catullus and Horace: Spring 2018

Ancient Empires: Fall 2017

Beginning Latin II: Fall 2017

## **Teaching experience at Indiana University**

### *Sole Instructor*

Beginning Latin I: Spring 2011

Beginning Latin II: Fall 2013, Spring 2014

Intermediate Latin (Caesar): Fall 2011, Fall 2012

Intermediate Latin (Vergil): Spring 2013

Intensive Introduction to Classical and Medieval Latin: Summer 2010, Fall 2014

Intensive Study of Literary Latin: Spring 2015

### *Teaching Assistant*

Ancient Greek Culture: Fall 2010

Greek and Roman Mythology: Spring 2012

## **Teaching Experience at the University of Kansas**

### *Sole Instructor*

Beginning Latin I: Fall 2008

Beginning Latin II: Spring 2009

Greek and Roman Mythology: Spring 2007, Summer 2007, Spring 2008, Summer 2008

### *Teaching Assistant*

Greek and Roman Mythology: Fall 2006, Fall 2007

Rome Study Abroad: Summer 2009

## **Awards and Grants:**

Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University 2015-2016

Travel Award, College of Arts and Sciences, Spring 2010

Fellowship, Department of Classical Studies, 2009-2010

## **Activities and Service:**

Presenter at Latin Instructor Workshop, August 2016

Graduate Representative to the Department of Classical Studies, Indiana University, 2012-2014

Graduate Representative to the Department of Classics, University of Kansas, 2008-2009